**History and Appreciation of the Visual and Performing Arts**

**ART**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Grade Level</th>
<th>Credit</th>
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<tbody>
<tr>
<td>2860:</td>
<td>Introduction to Art</td>
<td>9-12</td>
<td>½</td>
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<td>Introduction to art explores the Renaissance to Modern times. Historical context of the art works done by Master Artists are used to reinforce an understanding of how artists create. Students will learn about master artists and create art projects relating to the time period being studied.</td>
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<tr>
<td>2862:</td>
<td>Drawing</td>
<td>9-12</td>
<td>½</td>
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<td></td>
<td>Emphasis in this course is placed on learning about and experiencing different visual art drawing techniques and media, including design, drawing, and mixed media.</td>
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<tr>
<td>2863:</td>
<td>Painting</td>
<td>9-12</td>
<td>½</td>
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<td>Emphasis in this course is placed on learning about and experiencing different visual art painting techniques and media, including design, painting, and mixed media.</td>
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<tr>
<td>2865:</td>
<td>3-Dimensional Sculpture</td>
<td>9-12</td>
<td>½</td>
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<td>3-D Sculpture focuses on creating three-dimensional works of art with various media. Particular attention is paid to compositional design through the characteristics of the materials, the transformation, and the various methods by which sculptures are created. This course will also include an introduction to ceramics and the potter’s wheel.</td>
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<tr>
<td>28706:</td>
<td>AP Studio Art A</td>
<td>11-12</td>
<td>½</td>
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<td>Students must have Consent of the Instructor-------Advanced Placement Studio Art is designed to be an advanced course in drawing, two-dimensional design, or three-dimensional sculpture for students of exceptional ability and motivation. Some summer drawing will be assigned to be completed before the course begins. In this course students will complete 29 high quality art pieces for an AP Studio Art portfolio. The exam for college credit is this portfolio. Work created in this course must be original and worthy of documentation and portfolio submission.</td>
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<tr>
<td>28707:</td>
<td>AP Studio Art B</td>
<td>11-12</td>
<td>½</td>
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<td></td>
<td>This course is a continuation of AP Studio Art A.</td>
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**VOCAL MUSIC**

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<th>Grade Level</th>
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<tr>
<td>2824:</td>
<td>Concert Choir</td>
<td>9-12</td>
<td>½</td>
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<td>This choir meets for the 2nd Trimester and is a non-auditioned group. Students will be expected to reach choral and vocal excellence through daily vocal exercise and the study of challenging choral literature. The Concert Choir will perform several public performances throughout the trimester, some of which will be required for a grade.</td>
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<tr>
<td>28256:</td>
<td>Audition Choir A (WOMEN'S CHOIR)</td>
<td>9-12</td>
<td>½</td>
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<td><em>Students must have consent of instructor for this course.</em> This is an audition choir of 30 or fewer voices which will perform a wide variety of secular and sacred music from early Renaissance through the 20th century. Because of small numbers, increased flexibility in the style of literature and performance will be attained. All students will participate in the following activities: Christmas and Spring Concerts, Solos &amp; Ensembles, the MSU Choral Clinic, and the District 8 Choral Competition. Other optional activities include KMEA All-State Chorus, the District 8 Festival at KCC, and the Madrigal Dinner (not done every year).</td>
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<tr>
<td>28257:</td>
<td>Audition Choir B A (WOMEN'S CHOIR)</td>
<td>9-12</td>
<td>½</td>
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<td>This course is a continuation of Audition Choir A.</td>
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<tr>
<td>28258:</td>
<td>Audition Choir C A (WOMEN'S CHOIR)</td>
<td>9-12</td>
<td>½</td>
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<td>This course is a continuation of Audition Choir B.</td>
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## HUMANITIES

**2220: Drama and Dance**  
*Grade Level: 9-12    ½ Credit*

This is an all-encompassing course that covers the relationship of dance, art, music history, literature, theatre, and philosophy. Students will be required to attend some cultural events such as recitals, art exhibits, plays, etc. The course may be taken for social studies or fine arts credit. **This course may be taken for social studies credit.**

**2221: Visual Art and Music**  
*Grade Level: 9-12    ½ Credit*

This is an all-encompassing course that covers the relationship of dance, art, music history, literature, theatre, and philosophy. Students will be required to attend some cultural events such as recitals, art exhibits, plays, etc. The course may be taken for social studies or fine arts credit. **This course may be taken for social studies credit.**

## INSTRUMENTAL MUSIC

**28346: Band A**  
*Grade Level: 9-12    ½ Credit*

This trimester of band is optional for all band students. This class will work on individual technique and musicianship for band members through the various forms of music including scales and technique builders, chamber ensembles, marching band music, concert band music and district and state audition music. Students in this class must continue on into concert band (Band B and C) and be participants in the RCSHS Marching Band unless a school related and band director approved conflict prevents them from doing so.

**28347: Band B**  
*Grade Level: 9-12    ½ Credit*

This trimester of band is required for ALL members of the RCSHS Band Program except color guard members who do not play a musical instrument. Students who encounter a class scheduling conflict may miss one trimester of band only if approved by the band director.

Students will learn about music through the performance of band literature of varying styles from different historical periods including recently composed works. Students will perform a minimum of two concerts per trimester. Additional performances will take place at KMEA District and State Concert Band Festivals and National Band Festivals, various school and community functions. Members of this group may also participate in State, District and University sponsored honor bands. Members will also be encouraged to participate in the KMEA Solo and Ensemble Festival. Some after school section specific rehearsals and full band rehearsals may be required.

**28348: Band C**  
*Grade Level: 9-12    ½ Credit*

Same as Band Part B. See Band Part B description for details.

**28340 Marching Band**  
*Grade Level: 9-12    (½ Credit After School 1st Trimester)*

This ensemble is offered after school during the first trimester and is required of all members of the Rowan County Band program unless a school related conflict (must be approved by the band director) prevents them from doing so. All members must be in concert band except for color guard members who have no previous band experience. All members of this ensemble are required to attend special summer rehearsals and band camp. Freshmen or new members are required to attend a marching fundamentals mini-camp which will be held during the summer or at the end of the school year. The ensemble will rehearse after school on Mondays, Tuesdays and Thursdays and some Fridays beginning with the start of school until early November. A calendar of all rehearsals and performances will be given to each student at the beginning of the school year. Section specific rehearsals will be called as needed. This ensemble will perform at all home football games, any playoff football games, local parades, at least four Saturday marching competitions, the Kentucky Music Educators Association State Marching Championships and will also host a competition at RCSHS. Students may participate in other fall sports and activities and marching band after prior arrangement with the band director.

**Jazz Band**  
*Grade Level: 9-12    (½ Credit After School 3rd Trimester)*

This ensemble begins in January and is offered after school. All participants in this group must be members of the concert band except for pianist, guitarist and vocalists. This ensemble will be offered only if adequate instrumentation signs up for the group. Standard instrumentation of a jazz band is as follows: 1 keyboard, 1 drum set, 1 guitar, 1 bass, 2 alto saxophones, 2 tenor saxophones, 1 baritone saxophone, 4-5 trombones or baritones, and 4-5 trumpets. This ensemble will learn about jazz performance, improvisation and history. Rehearsals will be held twice weekly after school. This ensemble will perform in at least 2 concerts and participate in at least one jazz festival. Other community and special performances may be held.

**Pep Band**  
*Grade Level: 9-12    (½ Credit After School 2nd Trimester)*

This ensemble is offered beginning in December through March. All participants in this group must be members of the concert band (exceptions are at the discretion of the band director). This group’s primary performance venue will be at most home basketball games and all playoff games. This group will learn about music through the performance of varying styles of rock, popular, funk and jazz music. Weekly after school rehearsals may be held and are required of all members.
This class will study the structure and theory behind music composition and arranging. Students in this class should some have prior music reading experience. Students will not be performing music in this class but will instead learn how to write, read and analyze music as well as gain a deeper appreciation for music.

2222: History of Rock and Roll
Grade Level: 9-12
½ Credit
This course surveys different musical styles/artists increasing the knowledge and enjoyment of different musicians starting 1950 to current. The course will cover musicians such as Elvis Presley, Fats Domino, The Platters, Frank Sinatra, The Fray, Three Doors Down, Lynard Slynard, The Eagles, Match Box 20, Bob Dillon, and Rascal Flats to name a few. The History of Rock-n-Roll will incorporate the music genres, Blues, Folk, Rap, Soft Rock, Hard Rock, Heavy Metal, Country Rock to develop an understanding of a particular style, historical period, and historical perspective.

SPEECH & DRAMA

23530: *Stage Performance A
Grade Level: 9-12
½ Credit
Stage Performance class is designed for the student who has an interest in acquiring knowledge and skills necessary for producing a live staged play. Students will participate in various activities, rehearsals, stage craft, and finished play productions in and outside the classroom and the school day.

23531: *Stage Performance B
Grade Level: 9-12
½ Credit
Stage Performance class is designed for the student who has an interest in acquiring knowledge and skills necessary for producing a live staged play. Students will participate in various activities, rehearsals, stage craft, and finished play productions in and outside the classroom and the school day.

2354: *Introduction to Speech/Theatre Activities [9th Grade SPEECH TEAM]
Grade Level: 9
½ Credit
This course is an entry level class and is required for any freshman who is interested in participation in speech team activities which includes speech contests, festivals and theatre activities. Its focus is on the practice and development of effective oral communication skills for a variety of situations but uses participation in speech contests, festivals and theatre activities as the method in developing effective communication skills. Performance skills, analysis, research, speaking, listening, and writing skills are emphasized.

23510: *Speech/Theatre Activities A [10th-12th Grade SPEECH TEAM]
Grade Level: 10-12
½ Credit
Prerequisite: Introduction to Speech and Theatre Activities ----- *Both SPEECH and THEATRE ACTIVITIES A and B are required to participate on the Speech Team. PRIOR APPROVAL OF THE INSTRUCTOR AND AN AUDITION IS REQUIRED-----This course is designed for the student that has an interest in speech/theatre events that are offered at speech/theatre tournaments, festivals, and other performance events. Areas of study and presentation are duo interpretation, improvisational acting, persuasive speaking, informative speaking, declamation speaking, congressional debate, extemporaneous speaking, broadcasting, humorous interpretation, dramatic interpretation, prose, poetry, storytelling, impromptu speaking, and group interpretation. Individualized instruction is provided on topic and literature selection, research skills, speech writing, and delivery techniques. The student will participate in individual lessons/rehearsals, speech tournaments, showcases, public performances, and other speech and theatre activities/performances that are outside the regular school day and on weekends.

23511: *Speech/Theatre Activities B [10th-12th Grade SPEECH TEAM]
Grade Level: 10-12
½ Credit
Prerequisite: Introduction to Speech and Theatre Activities----- *Both SPEECH and THEATRE ACTIVITIES A and B are required to participate on the Speech Team. PRIOR APPROVAL OF THE INSTRUCTOR AND AN AUDITION IS REQUIRED-----This course is designed for the student that has an interest in speech/theatre events that are offered at speech/theatre tournaments, festivals, and other performance events. Areas of study and presentation are duo interpretation, improvisational acting, persuasive speaking, informative speaking, declamation speaking, congressional debate, extemporaneous speaking, broadcasting, humorous interpretation, dramatic interpretation, prose, poetry, storytelling, impromptu speaking, and group interpretation. Individualized instruction is provided on topic and literature selection, research skills, speech writing, and delivery techniques. The student will participate in individual lessons/rehearsals, speech tournaments, showcases, public performances, and other speech and theatre activities/performances that are outside the regular school day and on weekends.

2356: Drama/Stagecraft
Grade Level: 9-12
½ Credit
Students will study the design of technical theater. Students will design and then create costumes, lights, sound, props, set and makeup and see those designs come to life for a performance for an audience.

2310: Creative Stage Writing
Grade Level: 9-12
½ Credit
A group of instructional programs that describe the techniques of composition of such forms of literature as the short story, verse, drama, and others that involve some degree of spontaneity and exercise of the imagination on the part of the writer.

2355: Intro to Drama/Dance
Grade Level: 9-12
½ credit
Introduction to the Theatre provides an overview of the art, conventions, and history of theatre. Although experiential exercises may be included, the courses focus on learning about drama/theatre rather than performance. Students study dramatic elements, elements of production and elements of performance. Students also study major developments in dramatic literature and/or major playwrights, the history and formation of theatre as a cultural tradition, and critical appreciation of drama/theatre.